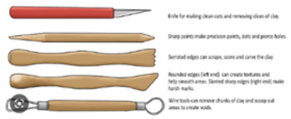
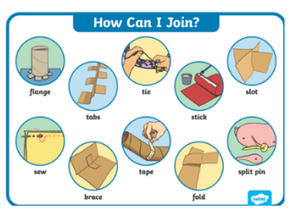
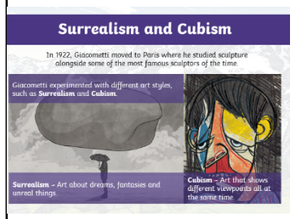
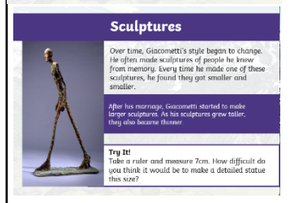
BADGER HILL PRIMARY SCHOOL PROGRESSION IN SCULPTURE VOCABULARY

Always revisit the previous year groups in the Key Stage to ensure knowledge is retained.

AREA	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Media/Tools	A natural material is a material that comes from plants, animals, or the ground.	Salt dough is a modelling material, made of flour, salt, and water. It can be used to make ornaments and sculptures, and can be dried in conventional and microwave ovens. Bronze is a mixture of that consists mostly of the metal copper, but with other metals and non metals too.	Clay is good for sculpting because it is very malleable before being heated. You can also paint and varnish it. There are different types of clay such as porcelain clay, red clay and black clay. Air dry clay is clay that dries with air. It is spongy, soft, and light which makes it very easy to manipulate and shape. Polymer clay is not a natural clay, it is man-made from a plastic. Polymer clay is used by artists and hobbyists ranging from children to professional artists and movie makers. It stays continually soft and can be baked in a home oven, retaining its colour and size. Ceramic clay is shaped and then fired, or baked at a high temperature, to harden it. Acrylic paint is water-based fast-drying paint widely used by artists since the 1960s. It can be used thickly or thinly depending how much water is added to it. Learn these tools and what they are used for.	Always revise prior learning.	Always revise prior learning.	Always revise prior learning.	Mod-Roc Plaster Bandage is **a plaster impregnated bandage, ideal for making hard lightweight shells, jackets or structures**. Best applied over a form or sculpture of wire.

			https://www.youtube.com/watch?v=yo4sEj16jBQ  				
Process/term	Learn that sculpting is basically a piece of art in 3D (it is not flat) A sculpture is a piece of 3D art. A sculptor is an artist who makes sculptures To sketch is to make a rough or <u>unfinished</u> drawing or painting Junk modelling is a fun and creative way of giving used everyday household items (junk) a new purpose by mixing materials and making new objects ... Learn these words and their meanings.	Carving is the process of turning such substances as stone, wood, or ivory into a desired shape by cutting or chipping away pieces. Modelling involves shaping a soft material such as clay by hand. It can then be baked until it hardens. Models can also be used in casting. Casting is used to reproduce a piece of sculpture through the use of a mould. A construction is a sculpture built of many parts, such as pieces of wood, cardboard, or metal. Sealing is a finishing off process to protect the sculpture and make it last	To Air dry is to make or become dry through contact with <u>unheated</u> air. Pinch pot -pinching is a pottery technique, fundamental to manipulating clay. Making a pinch-pot is pressing the thumb into a ball of clay, and drawing the clay out into a pot by repeatedly squeezing the clay between the thumb and fingers.	Installation art is a term mostly used to describe artworks that are made “in situ”. This means that the work is created or installed within the specific space where it is meant to be viewed. For this reason, Installation art is sometimes also called “environments” and it is often large in scale and created with a variety of different media and mediums. Learn the names of these joins and discuss when they may be used. 	Modernism movement – a group who wanted to experiment with new techniques and draw attention to the process involved in making a work of art.	An additive form of sculpture is a form that is built up. Additive sculpture is defined as the piecing together of one or more materials to create a 3D piece of art. The definition of subtractive sculpture is the removal of pieces of material through carving, cutting, sanding, and other techniques to acquire the desired form. Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives. Semi abstract art is a style of painting or sculpture in which the subject remains recognizable although the forms are highly stylized in a	Armature, in sculpture, a skeleton or framework used by an artist to support a figure being modelled in soft plastic material.

						manner derived from abstract art. What does coil mean in art pottery? Coiling involves the **rolling out of clay into a long thin sausage-like form that is wound round like a spring**. Building a vessel with coils is accomplished by placing them around the circumference and gradually increasing the height. Slip To slip the clay is to wet the surface with some slip, using it like glue. Score To score the clay; this means that you make scratches in the surfaces that will be sticking together. Blend To smooth one piece of clay so that it joins with another piece	

	squeeze squash pat bumpy dry smooth rough bendy squashy hard soft slimy slippery sticky crumbly stiff stretchy						

Style of art	Sculpting with natural materials in the place where the artist is (on location)	An ‘animalier’, a sculptor who does lots of bronze animal sculptures.	Contemporary art is art made today by living artists.	Installation art, often using the human form		Semi-abstract monumental bronze sculptures which are located around the world as public works of art.